



Permit #F00055434-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055434-A**Type of Permit:** FILMING**Release Date:** 08/24/2012**Production Company** ABC STUDIOS**Insured Company Name** ABC STUDIOS

Contact Phone No. 1 818-460-7777

Contact Phone No. 2

Fax

Address 500 S BUENA VISTA ST
BURBANK, California 91521**Production Title** GREY'S ANATOMY**Type of Production** TV Drama**Producer** Rob Corn**Director** Eric Stoltz**1st AD** Chris Hayden**Production Manager** Jeff Rafner**FilmL.A. Coordinator** Yulizza Ramirez**Location Manager** George LarsonPrimary Phone Mobile - 310-251-3595
Secondary Phone**Location Assistant** Dana GrahamPrimary Phone Mobile - 323-213-1495
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$1,140.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$384.00

LA CITY DEPT OF REC AND PARKS PREP- \$150.00
STRIKELA CITY DEPT OF REC AND PARKS MONITOR \$304.00
ADMIN FEE**Total Permit Fee** \$2,428.00**Number of Locations** 1



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Production Title GREY'S ANATOMY

Location Manager George Larson
Primary Phone Mobile - 310-251-3595
Secondary Phone

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/24/2012 - 8/24/2012 07:00 - 21:00 1 day

Film Dates 8/24/2012 - 8/24/2012 21:00 - 02:00 1 day

Strike Dates 8/25/2012 - 8/25/2012 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document NYC Guidelines 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Condors	1		Extras	10
	Cranes	1		LA City UFSO assigned	1
	Cube Trucks	3		Off-Duty/Retired LAPD	2
	Generator	1		Officer(s)	
	Honey Wagons	1			
	Motor Homes	5			
	Picture vehicles	4			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	3			
	Vans	4			

Filming Activities Filming NYC 2 Griffith Park Dr; Ext dialogue. Drive up and away. ITC. Bebee light. Camera crane.;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Wendy Morales
Vincent Owens

Coordinator Note ON 8/24/12 7am-2am
ONE MONITOR REQUIRED FROM 7AM-8PM
TWO MONITORS REQUIRED 8PM-2AM.

Coordinator Note ON 8/25/12 7AM-12PM
ONE MONITOR REQUIRED

Coordinator Note NO FULL STREET CLOSURE ALLOWED AT ANY GIVEN TIME.

Parking Base Camp
Location Type : Filming Location
Parking Notes
NYC 1 and the Turf Maintenance Yard

Crew Parking
Location Type : Filming Location

Lane / Full Closure W/S CURB LANE GRIFFITH PARK DR., 200' NORTH AND SOUTH OF NYC 2 1830 - 0200. MOVE TWO-WAY TRAFFIC TO ACCOMMODATE TRUCKS; NO FULL STREET CLOSURE ALLOWED AT ANY GIVEN TIME.

Approximate Footage 0 - 300

Date(s) 8/24/2012 to 8/24/2012

Time(s) 18:30 to 02:00



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NYC 2, NYC 1 AND GRIFFITH PARK DRIVE

- **Ok to film at NYC 2.**
- **Ok to place a trailer with a platform on the grass in the middle of NYC 2.**
- **Ok to park trucks and equipment along the shoulder of NYC 1 and NYC 2.**
- **Ok to park trucks tight against NYC 2 along Griffith Park Drive.**
- **Ok for traffic diversion on Griffith Park Drive on Friday August 24, 2012 after 7pm only.**
- **Lane closure not allowed on Griffith Park Drive until after 11pm.**
- **Ok for 2 minute standard ITC with LAPD on site.**
- **Ok for cones or flags if needed.**
- **Company is responsible to post guard at Los Feliz gate at Riverside entrance after 10pm for park access.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.